

Guinea-Bissau

Liberated on 24 September 1973



Cover of a school book from Guinea-Bissau, 1974.



*"Long live the heroic fighters of our struggle for national liberation!
Down with portuguese colonialism!"* — propaganda poster by the
African Party for the Independence of Guinea and Cape Verde (PAIGC).

Portugal

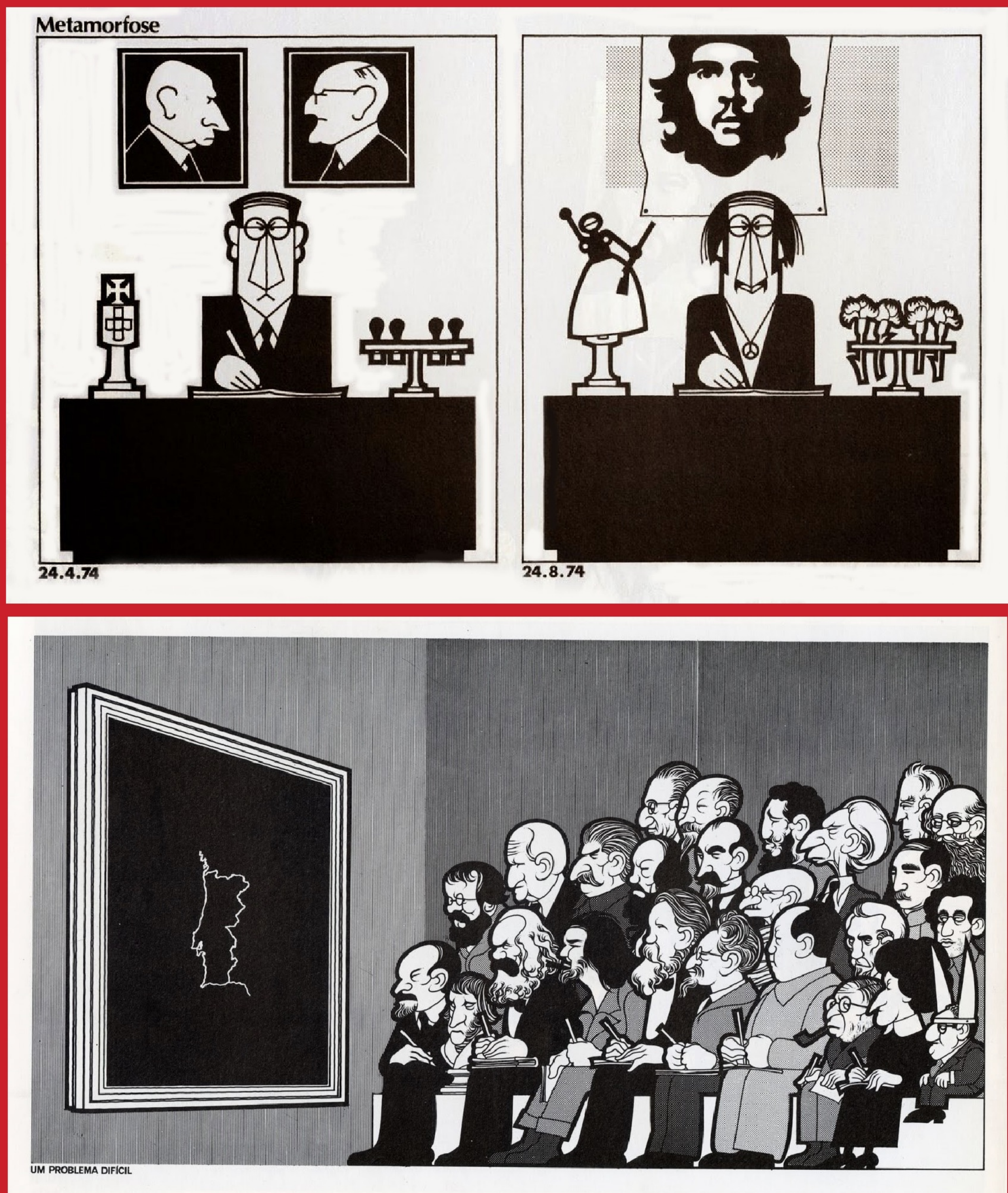
Carnation Revolution on 25 April 1974

MFA, POVO



POVO, MFA

"MFA, People / People, MFA" by João Abel Manta.

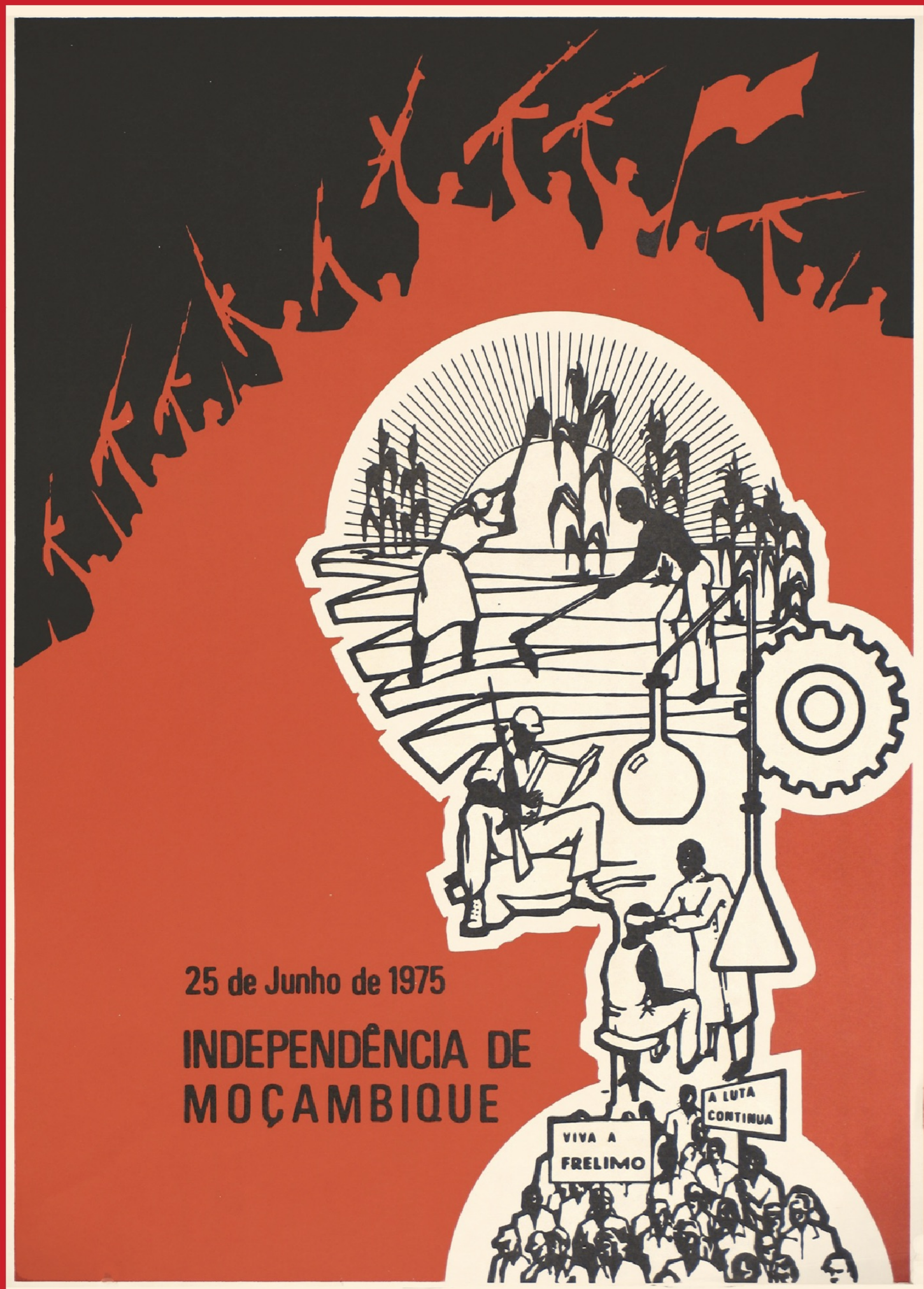


“Metamorphosis” (above) and “A Difficult Problem” (below) by João Abel Manta.

A classic example of Manta's use of cartoons to criticise Portuguese political reality.
Manta made cartoons from 1954 to 1991.

Mozambique

Liberated on 25 June 1975



"Independence of Mozambique" by José Freire, 1975.

This poster represents the revolution as a peaceful sunrise that allows peasants to work freely on the land, and a soldier, still holding his gun, to concentrate on studying rather than fighting.



Murals depicting Mozambique Liberation Front (FRELIMO), the primary force in the liberation of Mozambique.

Cape Verde

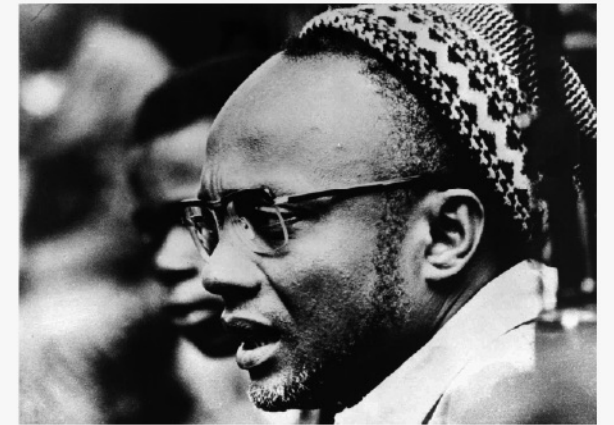
Liberated on 5 July 1975



“Baile de Conjunto” by Kiki Lima.

Lima’s paintings capture everyday scenes of Cape Verdean identity.

... Não, Poesia:
 Não te escondas nas grutas de meu ser,
 não fujas à Vida.
 Quebra as grades invisíveis da minha prisão,
 abre de par em par as portas do meu ser
 – sai...
 Sai para a luta (a vida é luta)
 os homens lá fora chamam por ti,
 e tu, Poesia és também um Homem.
 Ama as Poesias de todo o Mundo,
 – ama os Homens
 Solta teus poemas para todas as raças,
 para todas as coisas.
 Confunde-te comigo...
 Vai, Poesia:
 Toma os meus braços para abraçares o Mundo,
 dá-me os teus braços para que abrace a Vida.
 A minha Poesia sou eu.



*Amílcar Cabral, the
leader of the PAIGC.*

... No, poetry,
 Do not hide yourself away in the grottoes of my being
 espouse life
 Break the invisible bars of my prison
 open the gates of my being through and through
 and leave ...
 In the struggle (life is struggle)
 men outside call you
 and you, Poetry, you are a man too.
 Love the poems of the whole world,
 - love men -
 Deliver the poems for all races,
 for all things,
 whelm your body with all the bodies of the world,
 whelm yourself with me ...
 Leave, poetry:
 take my arms to bind the world
 give me your arms to bind life
 My poetry is me.

– Amílcar Cabral (1946)

São Tomé and Príncipe

Liberated on 12 July 1975

cv CLIMATE VANGUARD



The vibrant Tchiloli theatre blends tradition and resistance. Tchiloli has been part of São Tomé and Príncipe's tradition for more than 500 years. In this traditional theatre, music, movement, and the body come together in an expression of African art and culture.

Roça

**A noite sangra
no mato,
ferida por uma aguda lança
de cólera.
A madrugada sangra
de outro modo:
é o sino da alvorada
que desperta o terreiro.
E o feito que começa
a destinar as tarefas
para mais um dia de trabalho.**

**A manhã sangra ainda:
salsas a bananeira
com um machim de prata;
capinas o mato
com um machim de raiva;
abres o coco
com um machim de esperança;
cortas o cacho de andim
corn um machim de certeza.**

**E à tarde regressas
a senzala;
a noite esculpe
os seus lábios frios
na tua pele
E sonhas na distância
uma vida mais livre,
que o teu gesto há-de realizar**

Roça

**The night wounded
by a sharp spear
of rage
bleeds in the woods.
Dawn also bleeds
in its own way:
the dawn bell
awakens the cleared yard.
The overseer begins
to assign tasks
for another day of work.**

**The morning still bleeds:
you cut the banana tree
with a silver axe;
hoe the bushes
with an axe of anger;
open the coconut
with an axe of hope;
cut bunches of andim
with an axe of certainty.**

**And at sunset you return
to the slave quarters;
the night sculpts its cold lips
on your skin.
And you dream about a future
of a free life,
that your action
will bring about.**



*Maria Manuela
Margarido was a
revolutionary
Santomean poet
and political figure.*

– Maria Manuela Margarido

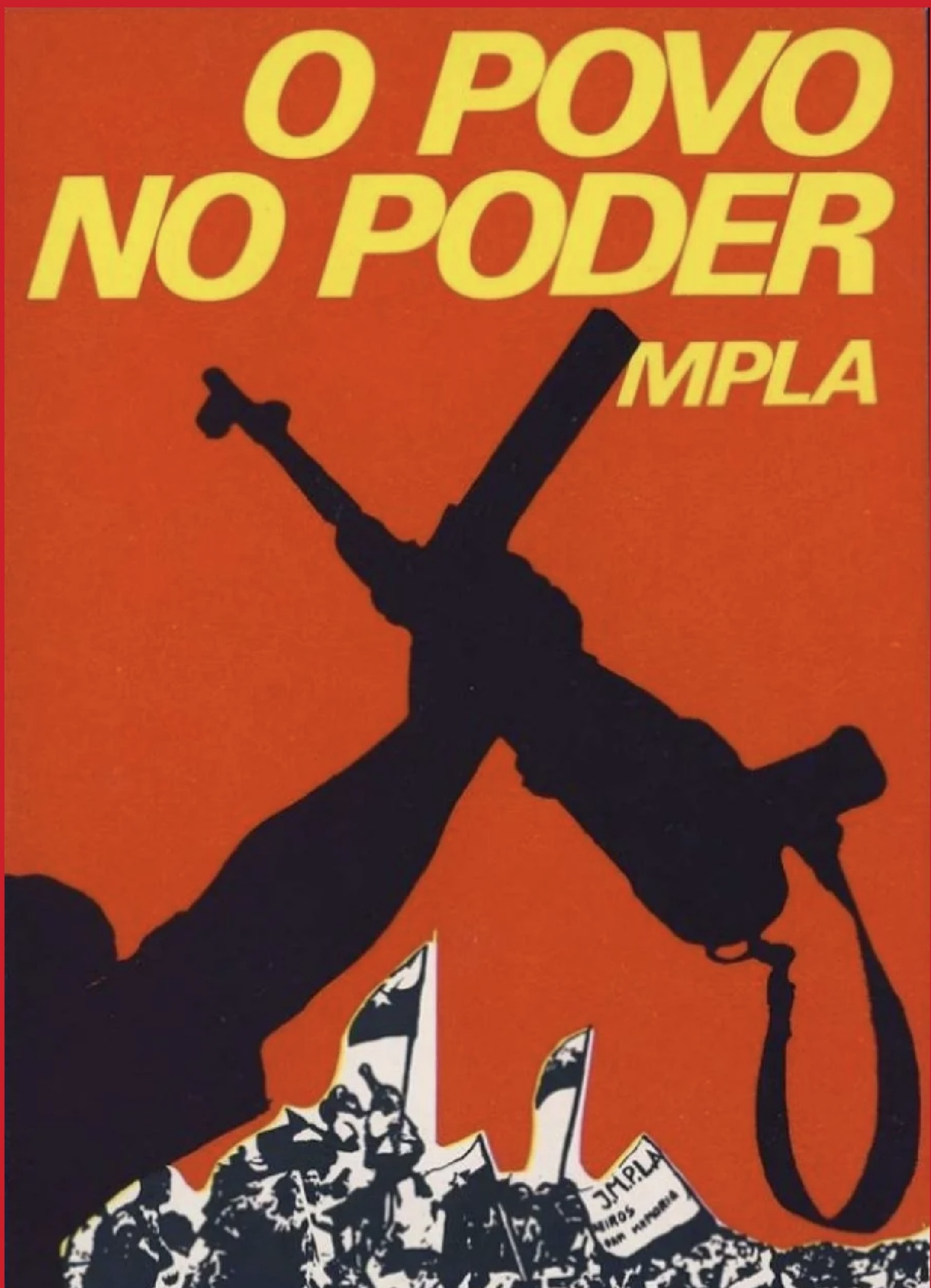
Angola

Liberated on 11 November 1975



Propaganda poster by The People's Movement for the Liberation of Angola (MPLA) Solidarity Committee, 1976.

Agostinho Neto was the first President of the Republic of Angola (1975-79). Neto was also a poet, publishing his first collection of poems in 1948. The line "liberty in our eyes" is from the poem, "*Western Civilization.*"



"Power to the people!" — propaganda poster by the MPLA.